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### **Education**

*PhD in Integral Studies, Learning and Change in Human Systems*, School for Transformative Learning, California Institute for Integral Studies, San Francisco, CA (2004). Cohort-based, distance program with emphasis on developing on-line learning community and doctoral research on intergenerational memory within a Laotian-American community. Dissertation: *Traces of Places: a vicarious journey into the memories of the homeland in a Laotian-American community*.

*M.A. Certificate: CONTACT Conflict Transformation across Cultures*: SIT Graduate Institute, Brattleboro, VT (2015).

Masters of Arts in Teaching English as a Second Language, Endorsement in Bilingual, Multicultural Education, MAT Program, School for International Training, Brattleboro, Vermont (1985). Unpublished thesis: *Developing Awareness of Individuals in a Group Learning Context: A self-lesson plan*.

B.A. *cum laude* Anthropology, Kenyon College, Gambier, Ohio (1979)

### **Teacher Education/Teacher Training**

#### **SIT Graduate Institute Brattleboro, VT**

*Low Residency MATESOL Chair (2015-present)*

Lead MATESOL Faculty in the continued development of the MATESOL Low-Residency Program;

Support and design the overall learning experience for students in the low-residency program including the content of the face-to-face three-week, on campus seminars; advise all low residency students as they go through the program phases; interface with marketing and admissions to promote the program; participate in Graduate School planning processes including chair meetings, strategic planning and budget planning; Coordinate with universities and institutions in other locations to create international partnerships for the delivery of the program (currently working on relationships in Turkey and in refugee camps);

*Associate Professor (2013-present);*

*Adjunct Faculty (1989-1993 and 2001-2013);*

*Academic Year MAT Program Faculty Chair (2000-2001);*

*Assistant Professor (1993-2000).*

Develop and teach on-line and face-to-face courses in intercultural communications, teaching pedagogy, course design and assessment, group dynamics; supervise

teaching interns and practicing teachers; advise students on thesis work; participate in program visioning and development; participate in and lead faculty committee work.

**Marlboro Graduate Institute, Brattleboro, VT**

*Advisor and Adjunct Faculty. Master of Arts in Teaching Program (2012).*  
Developed and taught pedagogy course and participate in program visioning.

**Consortium Southeast Asian Refugee Orientation Program, Panat Nikhom, Thailand**

*Teacher Trainer/Supervisor, (1985-1987).* Supervised and conducted in-service training for cohorts of teachers on language teaching and literacy; participated in curriculum development projects for ESL instruction; developed and ran learning center for refugee students with special needs; supervising a team of 10 teachers.

**Teaching/Tutoring**

**Putney School Summer Program, Putney, Vermont**

*ESL Teacher, (1991-1992).*

**World Learning, Brattleboro, Vermont (1988).**

*ESL Teacher, World Learning, Brattleboro, Vermont (1988).*

**Upward Bound, Keene, New Hampshire**

*Teacher/Tutor, (1984-1985).*

**Associated Catholic Charities, New Orleans, Louisiana**

*VISTA Volunteer/ESL Teacher, (1980-1982).*

**Intercultural Management**

**Sandglass Center for Puppetry and Theater Research, Putney, Vermont**

*Managing Director and Grant Writer, (2005-2011).* Directed operations of internationally acclaimed theater including: major grant proposal writing and management (National Endowment for the Arts, Clowes Fund, Doris Duke Foundation, Vermont Arts Council, Bay and Paul Foundation, Vermont Community Foundation); fundraising; arts programming; visa applications; tour organizing; organizing collaborations with national and international performing companies; producing two international theater festivals and six editions of an annual diversity series, "Voices of Community;" organizing and managing community and school-based artist residencies of guest performers.

**Village Harmony, Marshfield, VT**

*Tour Co-Manager, Zedashe Ensemble 2010 and 2013 US Tour, (2008-2014).*  
Grant proposal management for Trust for Mutual Understanding, visa applications, all aspect of tour logistics and programming for an eight-state state/five week tour for a ten-person ensemble (Illinois, Iowa, Minnesota, Washington State, Oregon, California, Vermont, Massachusetts).

**Sau Siang Ping Laotian Opera Troupe, Brattleboro, VT**

*Producer/ Tour Manager, Grant Writer, Sau Siang Ping Troupe (2003-2006).*

## Publications

- Turpin, L. (Forthcoming 2017). “Using Metaphors: Rethinking ‘thinking’ in reflective practice. In *IATEFL 2016 Birmingham Conference Publications* Kent, England.
- Turpin, L. (Forthcoming 2017). “Eclectic Pedagogies.” In J. Lionatas (Ed.), *The TESOL Encyclopedia of English Language Teaching*. TESOL International Association and Wiley co-publishers.
- Durham, J. and Turpin, L. (2016). “Designing and Teaching an Online Teacher Training Course: Integrating Critical Thinking Skills into the Exploration of Culture in an EFL Setting.” In *E-learn 2016 Proceedings. LearnTechLib--The Learning and Technology Library*  
<https://www.learntechlib.org/p/173950/>
- Blanchard, K. Healey, T. Tannenbaum, E, Turpin, L. (2015). “Mentoring Graduate Students to Participate in a Community of Practice.” In *UNM Mentoring Institute* Albuquerque, New Mexico.
- Turpin, L. (2014). “Told Poems: How does a year studying peacebuilding change the way I think about my Teaching?” In *IATEFL 2014 Harrogate Conference Selections* Ed by Tania Pattison, Kent: IATEFL pp. 211-213.
- Turpin, L. (2014). “Told Poems: When the familiar becomes strange.” In *The Language Teacher* Vol. 38. No 4: 27-29.
- Turpin, L. (2011). “I didn’t do it, you did! A great lesson learned” in *The Gattegno Effect: 100 Voices on One of History’s Greatest Educators*. Educational Solutions, Worldwide. p. 25
- Turpin, L. (2004). *Traces of Places: a vicarious journey into the memories of the homeland in a Laotian-American Community*. Doctoral Dissertation. UMI 3126939. Ann Arbor, MI: ProQuest Information and Learning Company.
- Anderson, M, Jerald, M. Turpin, L. (1997). “Ethnographic Study—Dynamic Seeing for Culture Learning,” with Marti Anderson and Michael Jerald, in *New Ways in Teaching Culture*, Alvino Fantini (Ed.). *New Ways in TESOL Series*, Alexandria: TESOL.
- Turpin, L. (1993). “A Metaphor for Participation.” In *New Ways in Teacher Education*, Donald Freeman, Steven Cornwell (Eds.). *New Ways in TESOL Series*, Alexandria: TESOL (1993).

## Presentations

- *Mentoring Graduate Students to Participate in a Community of Practice* (with Karen Blanchard, Elizabeth Tannenbaum) in *UNM Mentoring Institute* Albuquerque, NM (October 2015).
- *Teaching Intercultural Communications from the Inside Out* (with Elizabeth Tannenbaum): TESOL International Convention, Toronto, Canada (2015).
- *Intellectual Love Letters: responding to writing*. JALT International Conference Tskuba, Japan, (2014).

- *Interview Poems: bridging peace and communication*. Featured Speaker Presentation at JALT International Conference Tskuba, Japan (2014).
- *Told Poem Interviews: developing intercultural communication and peacebuilding skills* AETEFLL International Conference Harrogate England (2014).
- *Writing Intellectual Love Letters* Sandanona Conference Plenary Speaker, SIT Graduate Institute, May 2014.
- *Seven St(ages) of Teacher Development* (with Elka Todeva, Elizabeth Tannenbaum, Kevin Giddens and Radmila Popovic) TESOL International Conference, Dallas (2013).
- *Enhancing English Language Learning through Language and Community Revitalization,*” with Elka Todeva. Exhibitor Showcase, National TESOL Convention, Philadelphia, PA (2012).
- *“Languages Lost and Found,”* with Elka Todeva and Beverly Burkett. SIT Graduate Institute Symposium, Brattleboro, VT (2010).
- *“Round Table Discussion.”* Dartmouth University, Northeast Regional Conference of the Association of Asian Studies. (2004).
- *“Developing Educational Standards for Practice from Practice,”* with Donald Freeman, Heide Spruck Wrigley, Joan LeMarbre, Lee Haller, Rebecca Pomerantz. Panel Presentation, National TESOL Convention, New York, NY (1999).
- *Using the MASS DOE Curriculum Framework* (with Joan LaMarbe). 1999 Adult Education Conference, Massachusetts Coalition for Adult Education. Andover, MA (1999).
- *ESOL Consultants Workshop* (with Heidi Spruck Wrigley and Kathleen Graves. Curriculum Frameworks Spring Event. Leominster, MA (1999).
- *“Honoring diversity: A Case Study Using Documentary Video,”* with Lisa Merton, Claire Oglesby. National Coalition of Essential Schools Forum, Atlanta, GA (1999).
- *Using the Massachusetts Adult ESOL Curriculum Framework* (with working group members) Network 98’ Adult Education Conference, Marlborough, MA (1998).
- *“Culture in Language Teacher Education: how does it fit?”* with Lise Sparrow, Marti Anderson, Michael Jerald. Colloquium, National TESOL Convention, Long Beach, CA (1995).
- *“Learning and Teaching Culture: Ethnographic Tools in Teacher Education,”* with Marti Anderson, Michael Jerald. National TESOL Convention, Long Beach, CA (1995).
- *“Experience is the Best Teacher: Educating Four Skills Teachers,”* with Kathleen Graves, Bill Conley, Marti Anderson, Michael Jerald. National TESOL Convention, Baltimore, MD (1994).
- *“Learning and Teaching Culture: Ethnographic Tools in Teacher Education,”* with Michael Jerald. International SEITAR conference, Ottawa, Canada (1994).

- “*When Teachers and Learners are ‘Parallel Learners,’*” with Marti Anderson and Michael Jerald. Fifth Annual Conference on Ethnographic and Qualitative Research in Education, Amherst, MA (1994).
- “*Mentoring Each Other: Teacher Educators as Learners of Teaching,*” with Carol Rogers, Marti Anderson, Bill Conley, Paul LeVasseur. National TESOL Convention, Atlanta, GA (1993).

### Consultancies

- *Integrating Critical Thinking into the Exploration of Culture in an EFL Setting.* Developed and taught 12-week, online course for educators in India and Bhutan. IDEP World Learning (2015-2016)
- *Fulbright English Teaching Assistant Application Reader, Institute of International Education* (2015, 2016)
- *Doctoral Dissertation External Reader Monash University, Australia (Fall 2016).*
- *Doctoral Dissertation External Reader Monash University, Australia (Spring 2015).*
- *Doctoral Dissertation External Reader Monash University, Australia (Summer 2015).*
- *Intercultural Consultant, University of Vermont*  
Conducted pre-departure Cultural Awareness Training for Program Directors and Teachers in the Asian Studies Outreach Program. (2001-2002).
- *Project leader Adult ESOL Curriculum Framework, Department of Education, Commonwealth of Massachusetts, (1997-1999)*

Led a team of ESOL Adult educators from throughout the Commonwealth of Massachusetts in a two-year project creating and field testing *The Adult ESOL Curriculum Framework*: Organized and facilitated the process of this teacher-written project (online and face-to-face); managed and facilitated the use of consultants including Heidi Spruck Wrigley, Donald Freeman and Kathleen Graves. Led the field-testing process of the curriculum including the training of teacher-writers to work with colleagues from around the state to engage them in a process of teacher-based research on the implementation of the curriculum with their students.

- *Mini-course: The Basics of Teaching ESOL.* Staff Program Development Activities at the Adult Literacy Resource Institute, SABES, Boston (1999).
- *Trainer, MATSOL Institute, Boston, Massachusetts (1999).*  
Co-designed and led trainings for teachers, teacher trainers and Administrators on the Massachusetts Adult ESOL Curriculum Framework.
- *Educational Advisor, “The World in Claire’s Classroom,”* A film by Marlboro Film Productions (1997-2002).

### Organizations

- *Fulbright Scholar Liaison for SIT Graduate Institute*, Fulbright Scholar Program (2016-present)
- *Board of Trustees*, Vermont Folklife Center, Middlebury, Vermont (2015-present)
- *Member*, TESOL, IATEFL,
- *Board of Directors*, Sandglass Center for Puppetry and Theater Research, Putney, Vermont (2011-2012).
- *Board of Directors*, The National Association for the Education and Advancement of Cambodian, Laotian and Vietnamese Americans. Vice President of Publications (1998-2000); Treasurer (2000-2009).
- *Advisory Board*, Krocka Expeditions, Putney, VT. (2003). Chaired the education committee in developing a six-month, 600-mile outdoor, high school program.
- *Board of Directors*, Pamoja, Chester, Vermont. Secretary (1998 to 2009).
- *Board of Directors*, SEVCA (Southeastern Vermont Community Action) (1989-1991).